TAFCE FASHION REVUE

First and second place winners in each category are due to the Education Chair (see current year's due dates) for competition and judging. **First and Second Place Winners at the Region Contest are eligible for the TAFCE State Fashion Revue contest.** Winners are responsible for transporting the item to TAFCE State Conference.

CATEGORIES

Constructed Items

- 1. Suit, dressy ensemble, or better dress
- 2. Jacket, blazer, or coat
- 3. Casual and active wear
- 4. Children's casual and better wear (ages 12 or under)
- 5. Teen's casual and better wear (ages 13 18)
- 6. Sewing for an adult (over 18)
- 7. Recycled garment (utilizing used materials)
- 8. Wardrobe accessory (belt, tote bag, handbag, scarf, vest, hat, etc.)
- 9. Decorative Sweat wear (sweatshirt, sweatshirt jacket, etc.)
- 10. T-shirts Embellished
- 11. Embellished Accessories
- 12. Aprons
- 13. Tie Dye- any
- 14. Costumes

Purchased Items

- 15. My Best Fashion Purchase: Casual Wear
- 16. My Best Fashion Purchase: Better Dress

GUIDELINES

Sewing Skills

- 1. The participant **MUST** be a TAFCE member in good standing.
- 2. The garment must have been made within the last year.
- 3. Garments can be worn or displayed on a hanger.
- 4. All work must be entirely of the TAFCE member.
- 5. The judges are encouraged to use these criteria for judging:
 - a. Construction
 - b. Suitability of fabrics

Buying Skills

- 1. The participant MUST be a TAFCE member in good standing.
- 2. The garment must have been purchased within the last year.
- 3. The judges are encouraged to use the TAFCE score card as he criteria for judging
 - a. Construction
 - b. Suitability of fabric
 - c. Quality of fabric

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TAFCE CULTURE ARTS EXHIBIT Categories and Rules

	Category Description	Comments
1.	Basketry	Comments
2.	Beadwork	Jewelry, Clothing, Any Other
3.	Ceramics	Jewelly, Clothing, Arry Other
4.	Chairs & Stools	Woven or caned
	Crochet: Thread	vvoven or caned
5.		
6.	Crochet: Yarn	Not Machine Cores Otitals
7.	Cross Stitch: Counted	Not Machine Cross Stitch
8.	Cross Stitch: Other	Not Machine Cross Stitch
9.	Decorative Painting	Tole, China Painting, Textile Painting, Stenciling, Any Other
10.	Diamond Painting/Art	Beads or Tiles
11.	Dolls	Any Type (No Kits)
12.	Embroidery: Hand	All Type including Brazilian, Ribbon, Crewel-all hand work
13.	Embroidery: Machine	All, including Machine Cross Stitch
14.	Fine Arts Painting: Acrylics	
15.	Fine Arts Painting: Drawings & Charcoal	
16.	Fine Arts Painting: Pastels	
17.	Fine Arts Painting: Oil	
18.	Fine Arts Painting: Watercolor	
19.	Floral Design	Any material
20.	Handcrafted Toy	Any Material
21.	Hand Stitching	Hardanger, Cutwork, Smocking, Applique
22.	Holiday Decoration: Christmas	Christmas only
23.	Holiday Decoration: Non-Christmas	Any other than Christmas
24.	Jewelry: Non-Beaded	
25.	Knitting: Hand	
26.	Needlepoint	Any Type Canvas
27.	Paper Crafts	, .,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
28.	Photograph: Black & White - Person	Individuals, two or more
29.	Photography: Black & White - Place	Landscape, Scenery
30.	Photography: Black & White - All Other	
31.	Photography: Color - Person	Individuals, Groups
32.	Photography: Color - Place	Landscapes, Scenery
33.	Photography: Color - All Other	
34.	Pottery	
35.	Quilts: Applique & Cathedral Window	All work of member
36.	Quilts: Baby & Lap	All work of member
37.	Quilts: Embroidered – Hand	All work of member
38.	Quilts: Hand-Pieced & Hand Quilted	All work of member
39.	Quilts: Machine-Pieced & Hand Quilted	All work of member
40.	Quilts: Machine Pieced & Machine Quilted	All work of member
	Quilts: Hand or Machine Pieced &	All work of members EXCEPT quilting may be
41.	Professionally Quilted	done by another FCE member or non-member, paid or free
42.	Quilt: Pillow	All work of member

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TAFCE CULTURE ARTS EXHIBIT Categories and Rules

43	Quilt: Wall Hanging	All work of member
44	Quilt: Other	All work of member. Includes clothing, potholders, place mats, and rag-time quilts
45	Repurposing	Recycling material to create something new
46	Rug Making	Any Type
47	Sculpture	Any Medium
48	Stained Glass	
49	Tatting	
50	Weaving: Hand	
51	Weaving: Loom	
52	Woodworking	All wood working
53	Scrapbooking (Robertson County only)	

- 1. All first and second place winners from each region may be exhibited. Two entries per category. No substitution.
- 2. An Individual may enter only one item per category regardless of multiple club, county, or region membership.
- 3. Articles must be entirely the work of the TAFCE member EXCEPT for Category #41.
- 4. The art or craft must have been completed during the past year (since last competition).
- 5. No doll kits or pre-printed ("cheater") quilts will be accepted.
- 6. All frameable items must be framed.
- 7. Each member is responsible for arranging transportation for exhibits to and from the County, Region, and State Conference sites.
- 8. Each member is responsible for providing their own materials required to exhibit articles at the County, Region, and State Conference sites. If items are best displayed hung, please provide a means of hanging. **Tape and nails cannot be used on walls.**
- 9. Entries will be exhibited by categories.
- 10. Once an item is entered in a specific category at the county level, **no one** is authorized to change the category number at Region or State Level.
- 11. The judges have the option of disqualifying any item that does not fit the category.
- 12. A "Viewer's Choice" award by popular vote will be presented.
- 13. A list of region winners must be sent to State Chair as soon as chosen. You must use the Region Reporting Form found on the TAFCE.org website. <u>All</u> information is required.
- 14. The Tennessee Association for Family and Community Education (TAFCE), its officers or members, or the University of Tennessee Extension staff will not be responsible for any lost, misplaced or damaged items. We do not anticipate any misfortunes, but this disclaimer must be clearly understood by all exhibitors.
- 15. All exhibitors must be TAFCE members in good standing.

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